



An Coláiste Ollscoile, Baile Átha Cliath
University College Dublin



Searmanas Bronnta
Conferring Ceremony

7 December 2023

11 am





University College Dublin



University College Dublin (UCD) is one of Europe's leading research-intensive universities where undergraduate education, graduate masters and PhD training, research, innovation and community engagement form a dynamic continuum of activity.

The University was established in 1854 by St John Henry Newman, whose classic work 'The Idea of a University' is one of the most enduring texts on the value of higher education. His vision, 'True enlargement of mind', embodies the aspiration to provide a holistic experience and inspiring environment beyond the classroom. It is a rallying call for the University and its community to unleash the unique potential of the individual to meet global challenges and "to benefit the wider world".

Today UCD is Ireland's largest university with over 33,000 students. Irish school-leavers benefit from the highly innovative and flexible UCD Horizons undergraduate curriculum. As Ireland's leader in graduate education UCD has almost 10,000 graduate students.

In Ireland, UCD is home to over 8,500 international students and delivers programmes to almost 4,000 students on overseas campuses. In addition, the University places great emphasis on the internationalisation of the Irish student experience – preparing all UCD students for future employment and life that crosses borders, boundaries, and cultures.

Originally known as the Catholic University of Ireland, the University became UCD in 1908 and is a constituent college of the National University of Ireland (NUI). In 1997, UCD became an autonomous university within the loose federal structure of the NUI, and UCD students are awarded degrees from the National University of Ireland.

UCD has been a major contributor to the making of modern Ireland. Many UCD students and staff participated in the struggle for Irish independence and the University has produced four Irish Presidents and five Taoisigh. Among UCD's well-known alumni are authors (Maev Binchy, Roddy Doyle, Emma Donoghue, Flann O'Brien), former European Commissioner (Peter Sutherland SC), directors (Neil Jordan, Jim Sheridan) and sports stars (Brian O'Driscoll, Kevin Moran, Rena Buckley and Paul O'Donovan). Perhaps the best known of all is the writer James Joyce, who completed his Bachelor of Arts at the University in 1902.

UCD Alumni Relations

As you start your journey as a UCD alumnus/alumna, we encourage you to stay connected. Our Alumni Relations team runs a full programme of events and reunions, in Ireland and overseas, offering networking and other opportunities for you to keep in touch – with each other and with the University. Additional services include a Reader's Card for UCD's libraries, some sports and adult education discounts, affinity products and a range of other services.

UCD alumni continue to make their mark in every aspect of life and today's graduates will be no different. Stay in touch and let us know how you are getting on.

[Get Connected/Stay Connected](#)



Order of Proceedings

Procession of graduands
Procession of academic staff followed by Deans, Vice-Presidents and President
The President declares open a Meeting of the University for the purpose of conferring degrees
The Dean requests the graduands for each degree to stand
The Principal presents the graduands to the President in Latin
The President admits the graduands to the degree in Latin
The Dean calls the names of the graduates who proceed to the platform
The President presents the degree scroll to each graduate
Formal graduation address
Academic procession followed by procession of graduates

Formula of Presentation of Graduands

Latin

Praehonorabilis Praeses, totaque
Universitas.

Praesento vobis hasce meas filias
filiosque meos, quos omnes scio
tam moribus quam doctrina habiles
et idoneos esse qui admittantur ad
Gradum _____; idque tibi fide
mea testor ac spondeo, totique
Academiae.

English Translation

Right honourable President and
Members of the University.

I present to you these students whom
I know to be as upright in character
as they are skilled in their field of
study and qualified for admission to
the Degree of _____; and in good
faith I vouch for this and hold myself
responsible to you and to the whole
academic assembly.

Formula of admission by the President

Latin

Auctoritate mihi concessa, admitto
vos ad Gradum _____.

English Translation

By the authority vested in me, I admit
you to the Degree of _____.

Degree of Master of Library & Information Studies

Bauer, Leah
Bebout, Abigail
Breen, Paul
Burke, John
Burns, Keelin
Burr, Jade
Cooke-Escapil, Louise
Corcoran, Aoife
Crone, Cassidy
Dumlao, Skye
Enright, Andrew
Fagan, Saskia
Fahy, Sarah
Finnegan, Michael
Gianello, Michela
Gordon, Margaret
Grattan, Philip
Hoarty, Bridget
Kernan, Caitlin
Koetsch, Patrick
LeFevre, Christopher
Mayne, Kendra
McDaid, Ursula
McHenry, Niamh
McMahon, Leanne
Miller, Luke
Mobley, Alexie
Morin, Sarah
Moylan, John Daniel Christop
Murphy, Bryn
Myslinski, Therese Aleksandra
Neumeister, Chloe
O'Connor, Gwendolyn
O'Hare, Rachel
O'Sullivan, Eimear Carmel
Palmrose, Lacey
Pateau, Marine
Power, Brendan
Riordan, Catherine
Sheedy, Erin
Sheridan, Cambria
Smock, Mary Ann
Wen, Qiuyi
Wennerod, Olivia

Degree of Master of Science

(Communication & Media)

Atkinson, Theresa
Averianova, Svetlana
Bhatia, Luvya
Bhutani, Arya
Boulter, Elisa
Brennan, Eve
Du, Xinyao
Dun, Kanghua
Earls, Ríbh
Ekpenyong, Utibe Richard
Fan, Jingke
Fontaine, Cassandra
Freitas, Olívia
Gao, Sifan
Ge, Hanqi
Guang, Na
Jagriti
Jung, Caroline
Kishore, Mallika
Koh, Mingxiu
Li, Yujie
Liang, Yun
Liu, Hanyue
Liu, Shutong
Luo, Ruhan
Masonick, Laura
Moschos-Paipetis, Georgios
Niu, Jin
Pignoloni, Federica
Qu, Chengdi
Rong, Yin
Sacchet, Beatrice
Shi, Dantong
Song, Yueyang
Song, Yufeiayang
Toole, Audrey Agnes Imelda Marie
Turc, Margot
Wang, Xiaoxin
Wu, Xiaotong
Ye, Yu
Zeng, Linyi
Zhang, Jinyue
Zhang, Sihan
Zhao, Yuning

(Digital Policy)

Flynn, Georgina
Waters, Jennifer

(Human Computer Interaction)

Ajith, Thanvi
Alcantara, Alyssa Carmela
Azhar ,
Bhat, Sanjana
Chowdhury, Debaroti
Cui, Yi
Damle, Kaushiki Anandmadhav
Dineen, Michael
Dong, Yao
Du, Yijun
George, Noel
Hari, Aditya
He, Jiaman
Huang, Peiyao
Idate, Sonia Sanjay
Kanniappan Senthilkumar, Agilan
Kulkarni, Tanisha
Li, Shixuan
Lin, Xiaoting
Liu, Aiyu
Liu, Yangxi
Liu, Yaojie
Lotiya, Harsh
Malhotra, Kavach
Marquez Galdos, Jennifer Barbara
Meader, Ashley
Mitra, Simran
Mohammed, Henna
Moylan, Kayley
Murthy, Prem
Natalia, Cristine
Nayak, Avni Suresh
Nel, Clairiz
Nepomuceno, Chelsea Ann Mesina
Nyhan, Megan
Patil, Omkar Sanjay
Pingle, Abhijit Pandharinath
Rai, Swati
Rajan Babu, Priyanka
Saxena, Apoorv
Sharm, Gaurie
Sharma, Shreya
Shashi, Sanjana
Shashi, Saumya
Shen, Runkun
Shonali ,
Sinouvassane, Azhagan
Smart, Michael

Sohoni, Chaitanya Diwakar
Sreeram Bushan, Ashika
Sun, Yufei
Suvichachedchu, Yosita
Teh, Desmond Yu Heng
Thakur, Aditi Singh
Vidyanand, Shruti
Xiao, Xinwei
Xu, Mohan
Yi, Yucheng
Zhou, Qianshi
Zuo, Shihan

(Information Systems)

Agrawal, Medha
Al Hafez, Mohammad Amer
Babu, Karthik
Badhe, Sagar Vijay
Bhargava, Anuj
Bhatt, Yeshwanth Prabhakar
Binayak, Prakhar
Bindu Kumar, Rohit Kumar
Chaube, Abhishek
Desai, Yash Sunil
Devaragudde Gopala, Moulya
Dhongde, Neel Vijay
Feng, Yuxuan
Friel, Ruth Maria
Gaikwad, Prajwal Pramod
Ganesan, Balasivaguru
Garg, Vibhor
Gaur, Mishika Singh
Gollu Shirish, Nayan
Han, Wenying
Hu, Zeli
Huang, Yukun
Jain, Roopali
Janagaraj, Naren Hrithik
Jayanth, Chaithra
Jiang, Yingxia
Jiang, Yunxi
Jitani, Jyotirmay
Kare, Lathika Kumari
Kavthekar, Prerit
Kondi, Punith Chandra
Lai, Siyu
Lannon, Steven
Li, Fengcheng
Li, Hao
Li, Yu
Limaye, Prachiti Mukund
Liu, Tianran
Luthra, Sahaj Kaur
Madankar, Suvarna

Makeev, Matvei
Malhotra, Aashray
Mallanda Subramani, Nayonika
McKenna, Saoirse Rose
Mo, Chenjiang
Moussaoui, Sadek
Murali, Harshavardhan
Nattukandathil Sunil, Amrith
Nigam, Kushal
Pagidipally, Shalom Vijayanand
Parameshwara, Vaishak
Patwe, Rukhsar Sattar
Pawaskar, Kimaya Kishor
Pereira, Joshua Abhijeet
Rathod, Vishakha Shivdas
Raut, Chetna Jitendra
Raviprakash, Shreyas
Richardson, Jake
Samaddar, Sayan
Sandhu, Aishwinder
Sankhe, Ashwini
Savitha Venkataramu, Thanmayi
Sharma, Sunidhi Rakesh
Singh, Vikram
Soman, Medha H
Soman, Radha H
Sompler Vedamurthy, Shubha
Song, Jiahe
Song, Jieru
Song, Luqian
Suvarna, Anusha Somanath
Thomas, Teena
Tiwari, Anand Rajkumar
Tomar, Archisha
Udandkar, Sheetal Shripad
Velaga, Anish
Wajih Ul Hassan, Syed
Wang, Donghui
Wang, Yilin
Wu, Haoyan
Xiang, Xiangming
Xiang, Xiwen
Xiao, Renjing
Yang, Minghai
Yang, Yinfang
Yuan, Mei
Zhang, Jiashuo
Zhang, Shidi
Zhang, Xueqing
Zhao, Xiaochen
Zong, Yushan

(Transition, Innovation & Sustainability Environment)
(Joint degree between UCD, University for Continuing Education Krems, Austria, Nova University Lisbon and Poznan University of Economics & Business, Poland)

Aoyagi, Yudai
Arnold, Allena
Aung, Yee Thu
E, Yimeng
Gehlen Pedro, Larissa
Go, Steven
Issaliyeva, Kamilya
Janghorban, Pouya
Jhabli, Yasmine
Lavrov, Ilya
Linn, Nowai
Lucea, Miguel
Mahmood, Roza
Majama, Thandiwe
Makatsaria, Nia
Milatina, Nur Okta
Miozzo, Chiara
Pham, Ngan Kieu
Pruttseva, Anna
Qamar, Muhammad Ahmad
Ruiz, Diana
Schranz, Franziska
Sen, Shuvro
Uddin, Mobin
Viegas, Felita
Yancha, Marianne Beau Goldy

Degree of Doctor of Philosophy

Edwards, Justin
Using Speech to Interrupt Complex Tasks
Understanding Human Spoken Interruptions and
Designing Interruptions for Proactive Speech Agents

Muzzarelli, Andrea
Education for sustainability through communities of practice
Information meaning identity and the building of a “Learning Alliance” in the Irish Ecovillage of Cloughjordan

Ceol leis an Ceathairéad Teaghrán Astral
MUSIC BY THE ASTRAL STRING QUARTET

Handel

Charpentier

Handel

Water Music – Hornpipe

Te Deum (Prelude)

Firework Music ‘La Rejouissance’

This list is for information only and is not an official record.
The University cannot accept responsibility for errors or omissions.

Laoi na hÁilleachta

I gcoill Fómhair faoi chiúnas clabhstrach na gcrann
Tháinig duille feoite ag foluain anuas go mall
Trí cholúin na beithe, trí áirsí na dara,
Trí stuanna míne na beithe, trí stuanna cama cumhdachta na dara,
Ó uaine go haraile,
Duille fáin faoi chiúnas clabhstrach na gcrann
Is spreagadh an fear chun filíochta leis an áilleacht a chonaic sé ann.

In an Autumn wood under the cloistered quiet of the trees
A withered leaf floated slowly down
Through the columns of birch, through the arches of oak,
Through the smooth arcs of birch, through the bent covering arcs of oak,
From one green to another,
A stray leaf under the cloistered quiet of the trees
And the man was moved to poetry by the beauty he saw there.

By Eoghan Ó Tuairisc.

These are the opening lines from *Laoi na hÁilleachta*, a poem on the beauty of the world, published in Ó Tuairisc's first collection of poetry, *Lux Aeterna* (1964). Poet, Novelist and Dramatist, Eoghan Ó Tuairisc wrote in both Irish and English. He received a BA and MA from UCD in the 1940s.

